

THE
NOBEL
PRIZE

NOBEL CREATIONS

ARTISTIC INTERPRETATIONS OF
THE NOBEL PRIZE

Nobel Prize Lessons

The Nobel Prize

Since 1901

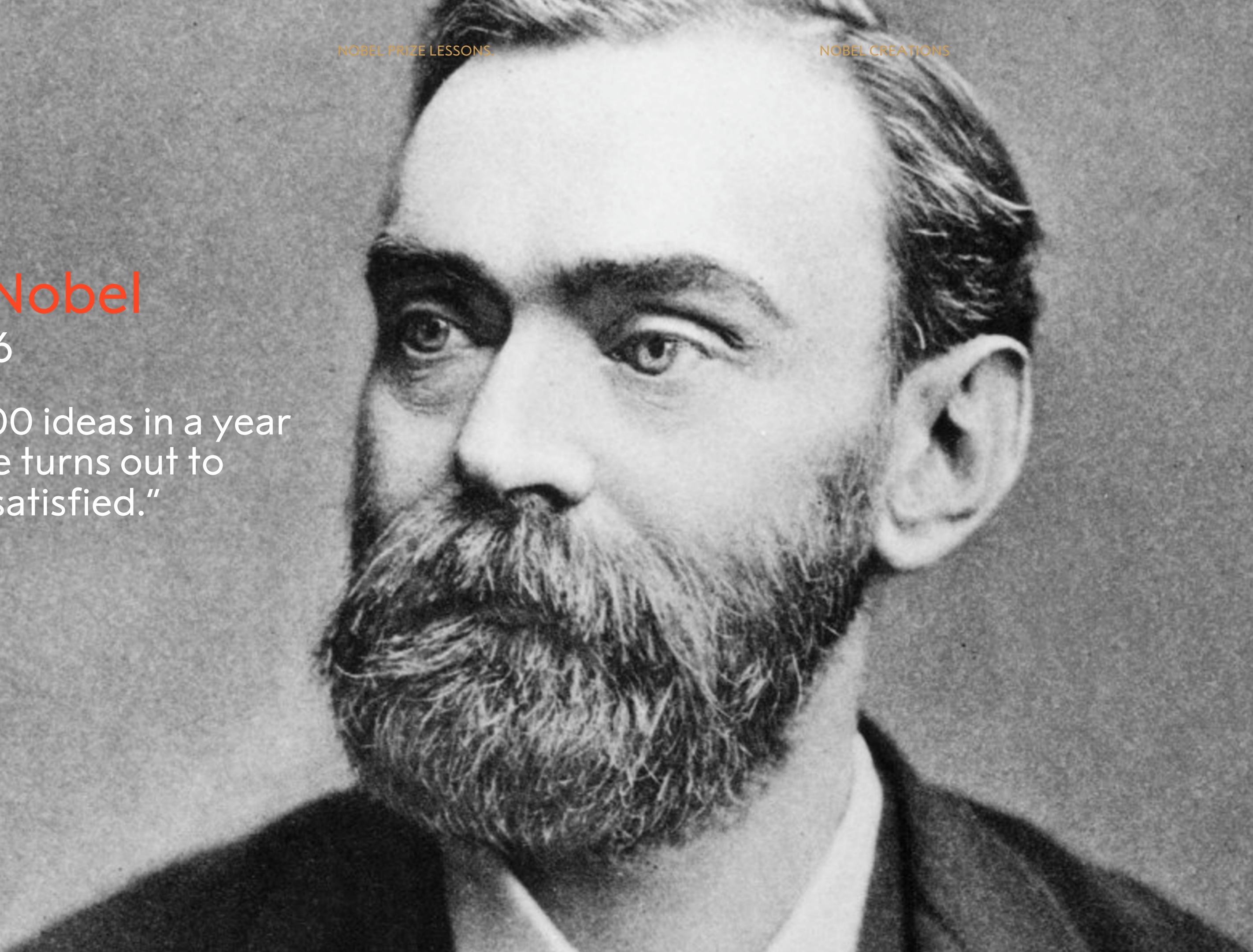
For the greatest benefit to
humankind.



Alfred Nobel

1833–1896

“If I have 300 ideas in a year
and just one turns out to
work, I am satisfied.”



Dynamite

1867

Alfred Nobel invented dynamite, and during his life he managed to earn a lot of money from this invention.



Creativity

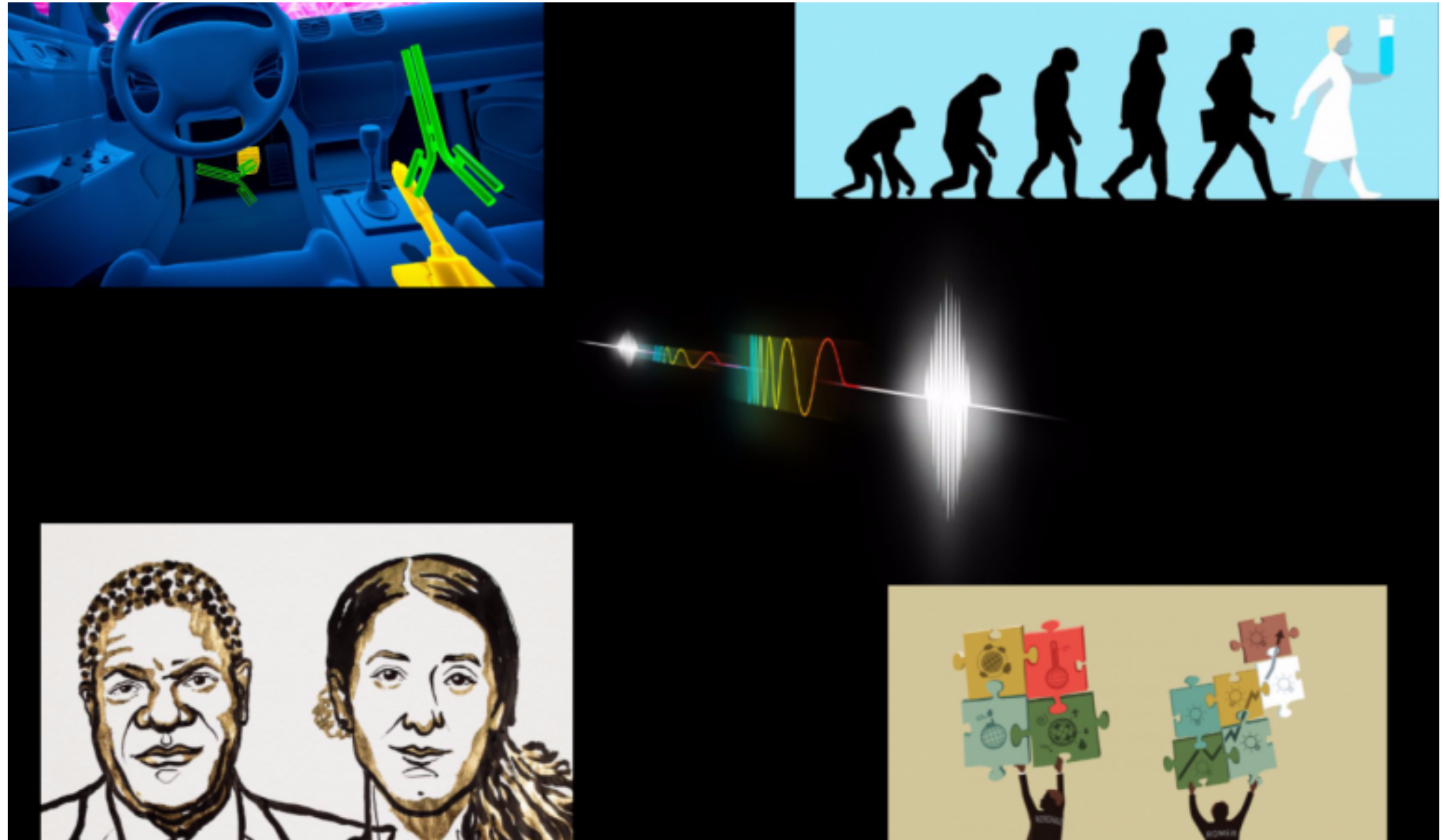
The basis for inventions

- Everyone has creative talents
- Creation and imagination are also important in science
- The Nobel Prize shows how important it is to dare to think innovatively



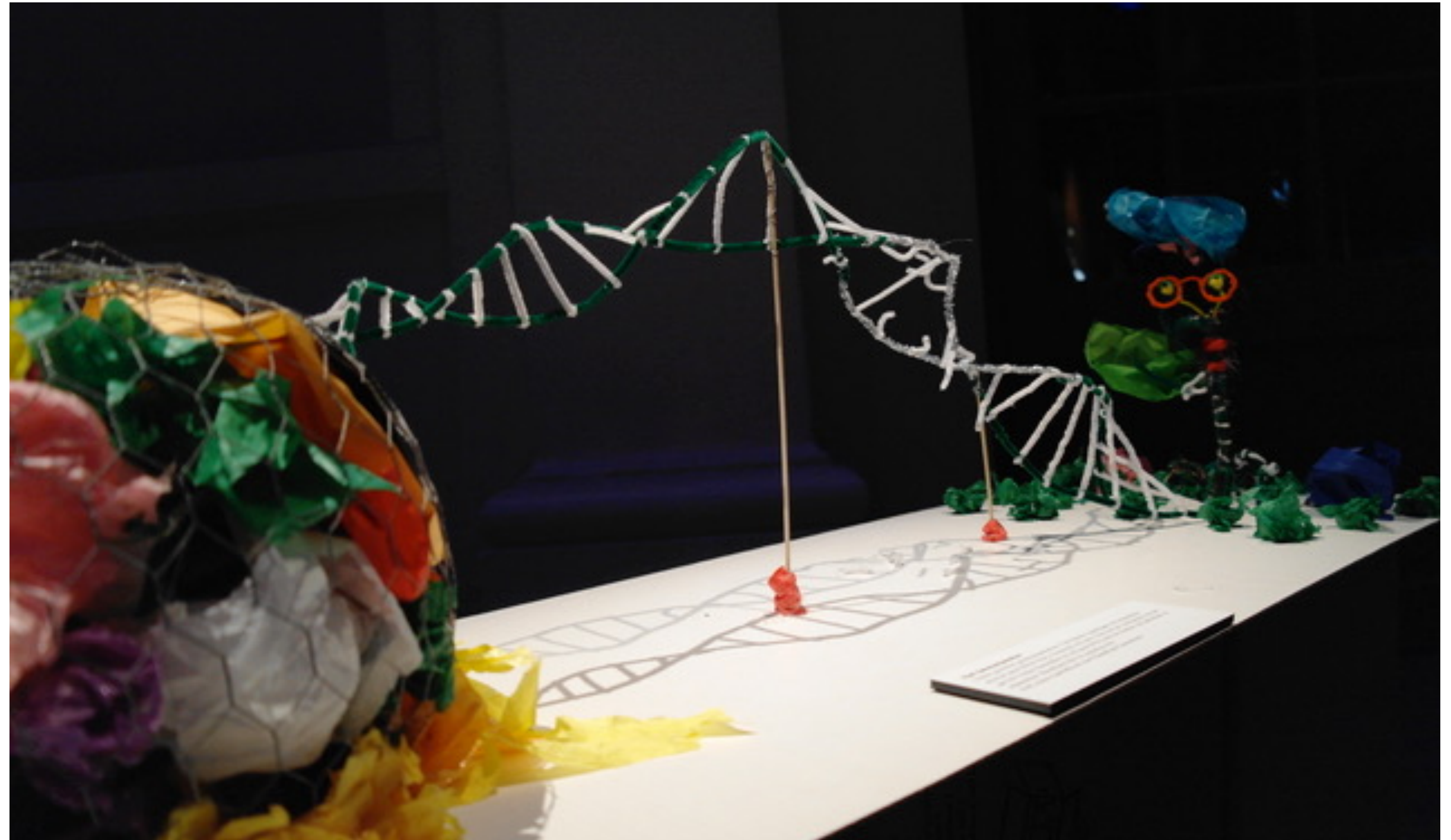
Structure of Nobel Creations

1. Presentation of Nobel Creations
2. Knowledge about this year's Nobel Prizes (Nobel Prize Lessons)
3. Introduction to the assignment
4. Sketch work
5. Practical work



Structure of Nobel Creations

6. Exhibition text that describes the artwork
7. Interpretation of another group's object
8. Reporting
9. Exhibition text
10. Exhibition!



Nobel Creations

- Artistic interpretations of the Nobel Prizes
- Interpretations – not illustrations
- Great artistic freedom
- Explain how it deals with the Nobel Prize



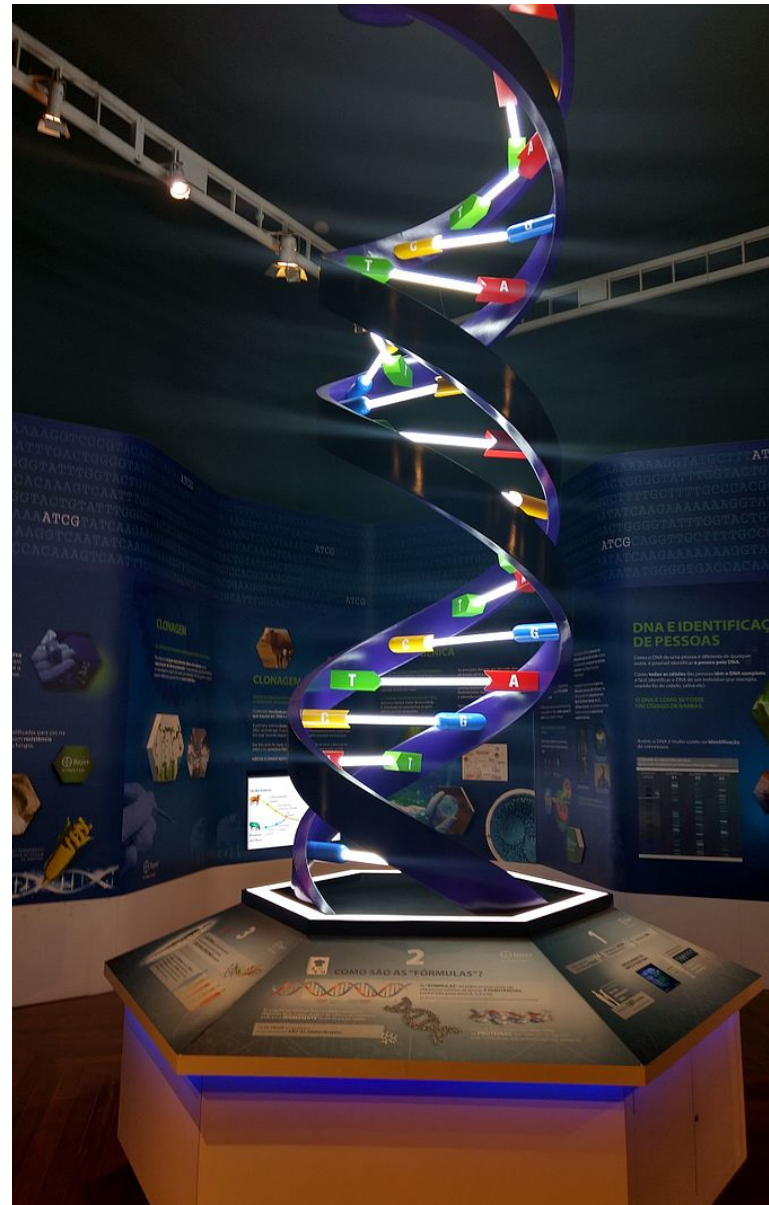
Photo: An interpretation of the Nobel Prize in Chemistry

Three images of DNA

Difference between illustration and interpretation

All three of these objects deal with DNA. The first is a model as an illustration. The two others are more free artistic interpretations.

You should make free artistic interpretations.



An illustrative model



Example 1 /
artistic interpretation



Example 2 /
artistic interpretation

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